

# CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

## Department of VOCAL STUDIES AND THEATRE MUSIC

### VOCAL CHAMBER MUSIC School

## **Vocal Chamber Music** DCPL35 – First Level Academic Degree (Bachelor Degree)

#### **EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Singing, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles. Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction. Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

#### **EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- singing for chamber repertoire*
- pianist for chamber repertoire*

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**FIRST YEAR**

| Type of educational activity                                               | Subject area                 | Code    | Artistic sector                           | Subject field                                             | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Teaching hours/ personal study hours | Assessment criteria | Overall credits (CFA) |
|----------------------------------------------------------------------------|------------------------------|---------|-------------------------------------------|-----------------------------------------------------------|-----------------|----------------|-------------------------|---------------|---------------|--------------------------------------|---------------------|-----------------------|
| <b>BASIC ACTIVITIES</b>                                                    | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION     | Sight-singing, intonation and rhythm                      | LC              | 20             | 55                      | 75            | 3             | 26.67 %                              | ID                  | <b>11</b>             |
|                                                                            | Theory – Analysis – Practice | COTP/03 | PIANO PRACTICE AND READING                | Fundamental techniques for piano accompaniment            | LI              | 20             | 80                      | 100           | 4             | 20%                                  | E                   |                       |
|                                                                            | Musicology                   | CODM/04 | MUSIC HISTORY                             | Music history and historiography                          | LC              | 25             | 75                      | 100           | 4             | 25%                                  | ID                  |                       |
| <b>CORE ACTIVITIES</b>                                                     | Solo performance             | CODI/24 | VOCAL CHAMBER MUSIC                       | Performance practice and repertoires 1                    | LI              | 30             | 420                     | 450           | 19            | 6.67%                                | E                   | <b>23</b>             |
|                                                                            | Musicology                   | CODM/07 | POETRY FOR MUSIC AND MUSIC DRAMATURGY     | Poetry for music processing techniques                    | LC              | 25             | 75                      | 100           | 4             | 25%                                  | E                   |                       |
| <b>SUPPLEMENTARY ACTIVITIES</b>                                            | Solo performance             | CODI/23 | SINGING                                   | Performance practice and repertoires (vocal techniques) 1 | LI              | 20             | 255                     | 275           | 11            | 7.27%                                | ID                  | <b>13</b>             |
|                                                                            | Stage performance            | CORS/01 | THEORY AND TECHNIQUE OF STAGE PERFORMANCE | Acting                                                    | LC              | 25             | 50                      | 75            | 3             | 33.33 %                              | ID                  |                       |
| <b>FURTHER ACTIVITIES</b>                                                  | [-]                          | [-]     |                                           |                                                           |                 |                | 0                       | 0             |               |                                      |                     | <b>0</b>              |
| <b>FREE-CHOICE ACTIVITIES</b>                                              | ****                         | ****    | ****                                      | ****                                                      | ****            | ****           | ****                    | 175           | 7             | ****                                 | ****                | <b>7</b>              |
| <b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b> | Languages                    | CODL/02 | EU FOREIGN LANGUAGE                       | EU foreign language - English                             | LC              | 25             | 50                      | 75            | 3             | 33.33 %                              | E                   | <b>6</b>              |
|                                                                            | Languages                    | CODL/02 | EU FOREIGN LANGUAGE                       | EU foreign language - German or French                    | LC              | 25             | 50                      | 75            | 3             | 33.33 %                              | E                   |                       |
| <b>FIRST YEAR TOTAL</b>                                                    |                              |         |                                           |                                                           |                 | 262            | 1063                    | 1500          | 60            |                                      |                     | <b>60</b>             |

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**SECOND YEAR**

| Type of educational activity                                               | Subject area                 | Code    | Artistic sector                       | Subject field                                                  | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Teaching hours/ personal study hours | Assessment criteria | Overall credits (CFA) |
|----------------------------------------------------------------------------|------------------------------|---------|---------------------------------------|----------------------------------------------------------------|-----------------|----------------|-------------------------|---------------|---------------|--------------------------------------|---------------------|-----------------------|
| <b>BASIC ACTIVITIES</b>                                                    | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training                                                   | LC              | 25             | 50                      | 75            | 3             | 33.33%                               | E                   | <b>18</b>             |
|                                                                            | Theory – Analysis – Practice | COTP/01 | THEORY OF HARMONY AND ANALYSIS        | Fundamentals of composition                                    | LC              | 30             | 70                      | 100           | 4             | 30%                                  | E                   |                       |
|                                                                            | Musicology                   | CODM/04 | MUSIC HISTORY                         | History of musical forms and repertoires                       | LC              | 25             | 75                      | 100           | 4             | 25%                                  | E                   |                       |
|                                                                            | Theory – Analysis – Practice | COTP/03 | PIANO PRACTICE AND READING            | Piano practice 1                                               | LI              | 20             | 80                      | 100           | 4             | 20%                                  | E                   |                       |
|                                                                            | Ensemble performance         | COMI/01 | CHOIR PRACTICE                        | Vocal ensemble music and choral repertoire 1                   | LC              | 30             | 45                      | 75            | 3             | 40%                                  | ID                  |                       |
| <b>CORE ACTIVITIES</b>                                                     | Solo performance             | CODI/24 | VOCAL CHAMBER MUSIC                   | Performance practice and repertoires 2                         | LI              | 30             | 420                     | 450           | 18            | 6.67%                                | E                   | <b>25</b>             |
|                                                                            | Solo performance             | CODI/25 | PIANO ACCOMPANIMENT                   | Vocal repertoire practice                                      | LI              | 18             | 82                      | 100           | 4             | 18%                                  | ID                  |                       |
|                                                                            | Solo performance             | CODI/24 | VOCAL CHAMBER MUSIC                   | Performance practice and repertoires - single subject course   | LI              | 12             | 63                      | 75            | 3             | 16%                                  | E                   |                       |
| <b>SUPPLEMENTARY ACTIVITIES</b>                                            | Solo performance             | CODI/23 | SINGING                               | Performance practice and repertoires - Vocal technique 2       | LI              | 15             | 185                     | 200           | 8             | 7.50%                                | ID                  | <b>11</b>             |
|                                                                            | Languages                    | CODL/02 | EU FOREIGN LANGUAGE                   | Diction for singing - Diction of foreign languages for singing | LC              | 25             | 50                      | 75            | 3             | 33.33%                               | E                   |                       |
| <b>FURTHER ACTIVITIES</b>                                                  | [-]                          | [-]     |                                       |                                                                |                 |                | 0                       | 0             |               |                                      |                     | <b>0</b>              |
| <b>FREE-CHOICE ACTIVITIES</b>                                              | ****                         | ****    | ****                                  | ****                                                           | ****            | ****           | ****                    | 150           | 6             | ****                                 | ****                | <b>6</b>              |
| <b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b> | [-]                          | [-]     |                                       |                                                                |                 |                | 0                       | 0             |               |                                      |                     | <b>0</b>              |
| <b>SECOND YEAR TOTAL</b>                                                   |                              |         |                                       |                                                                |                 | 301            | 1074                    | 1500          | 60            |                                      |                     | <b>60</b>             |

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**THIRD YEAR**

| Type of educational activity                                        | Subject area                          | Code    | Artistic sector                | Subject field                                                  | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Teaching hours/ personal study hours | Assessment criteria | Overall credits (CFA) |
|---------------------------------------------------------------------|---------------------------------------|---------|--------------------------------|----------------------------------------------------------------|-----------------|----------------|-------------------------|---------------|---------------|--------------------------------------|---------------------|-----------------------|
| BASIC ACTIVITIES                                                    | Theory – Analysis – Practice          | COTP/01 | THEORY OF HARMONY AND ANALYSIS | Repertoire analysis                                            | LC              | 30             | 70                      | 100           | 4             | 30%                                  | E                   | 11                    |
|                                                                     | Theory – Analysis – Practice          | COTP/03 | PIANO PRACTICE AND READING     | Piano practice 2                                               | LI              | 20             | 80                      | 100           | 4             | 20%                                  | E                   |                       |
|                                                                     | Ensemble performance                  | COMI/01 | CHOIR PRACTICE                 | Vocal ensemble music and choral repertoire 2                   | LC              | 30             | 45                      | 75            | 3             | 40%                                  | ID                  |                       |
| CORE ACTIVITIES                                                     | Solo performance                      | CODI/24 | VOCAL CHAMBER MUSIC            | Performance practice and repertoires 3                         | LI              | 30             | 420                     | 450           | 18            | 6.67 %                               | E                   | 21                    |
|                                                                     | Ensemble performance                  | COMI/03 | CHAMBER MUSIC                  | Performance practice and chamber ensemble repertoire           | LG              | 20             | 55                      | 75            | 3             | 26.6 7%                              | E                   |                       |
| SUPPLEMENTARY ACTIVITIES                                            | Solo performance                      | CODI/23 | SINGING                        | Performance practice and repertoires - Vocal technique 3       | LI              | 15             | 185                     | 200           | 8             | 7.50 %                               | ID                  | 14                    |
|                                                                     | Languages                             | CODL/02 | EU FOREIGN LANGUAGE            | Diction for singing - Diction of foreign languages for singing | LC              | 25             | 50                      | 75            | 3             | 33.3 3%                              | E                   |                       |
|                                                                     | Electronic music and sound technology | COME/05 | COMPUTER MUSIC                 | Computer music                                                 | LC              | 25             | 50                      | 75            | 3             | 33.3 3%                              | ID                  |                       |
| FURTHER ACTIVITIES                                                  | [-]                                   | [-]     |                                |                                                                |                 |                | 0                       | 0             |               |                                      |                     | 0                     |
| FREE-CHOICE ACTIVITIES                                              | ****                                  | ****    | ****                           | ****                                                           | ****            | ****           | ****                    | 125           | 5             | ****                                 | ****                | 5                     |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE |                                       |         |                                |                                                                |                 |                | 0                       | 0             |               |                                      |                     | 9                     |
|                                                                     | FINAL EXAMINATION                     |         |                                |                                                                | [-]             | [-]            | [-]                     | 225           | 9             | [-]                                  | E                   |                       |
| THIRD YEAR TOTAL                                                    |                                       |         |                                |                                                                |                 | 195            | 955                     | 1500          | 60            |                                      |                     | 60                    |