

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Department of NEW TECHNOLOGIES AND MUSIC LANGUAGES

JAZZ School

Traditional Music - Ocarina course or Jazz Horn course or Diatonic Accordion course DCPL65 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Traditional Music - academic specialization: Ocarina, Jazz Horn and Accordion, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles. Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- instrumental or singing solo performance*
- Instrumentalist or singer in traditional music or dance ensemble performances*
- instrumentalist or singer in intercultural ensembles*
- consultant for activities related to the cataloguing, promotion, and dissemination of non-European musical traditions and European folklore strands*
- transcriber of oral tradition musical repertoires*

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"
Traditional Music - Ocarina course or Jazz Horn course or Diatonic Accordion course- DCPL65

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	20	55	75	3	36%	ID	12
	Ensemble performance	COMI/03	CHAMBER MUSIC	Performance practice and ensemble repertoires of chamber music 1	LG	20	55	75	3	36%	ID	
	Solo Performance	[-]	Choice of one of the instruments or singing	Performance practice and repertoires of the instrument 1	LI	12	88	100	4	14%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	67%	E	
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/13	TRADITIONAL MUSIC	Practice of extemporaneous creations in traditional cultures - Instrumental - Vocal 1	LI	30	420	450	18	8%	E	27
	Musicology	CODM/02	ETHNOMUSICOLOGY	Ethnomusicology 1	LC	30	95	125	5	32%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/13	TRADITIONAL MUSIC	Music anthropology	LC	24	76	100	4	32%	E	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer Music 1	LC	18	57	75	3	32%	ID	13
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony 1	LC	24	76	125	4	32%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of Jazz	LC	20	55	75	3	36%	ID	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques 1	LG	24	51	75	3	47%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language - English	LC	20	55	75	3	36%	E	3
FIRST YEAR TOTAL						262	1113	1500	60			60

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"
Traditional Music - Ocarina course or Jazz Horn course or Diatonic Accordion course- DCPL65

SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	25	25	50	2	100%	E	14
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	67%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Performance practice and ensemble repertoires of chamber music 2	LG	20	55	75	3	36%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	20	55	75	3	36%	E	
	Solo Performance	[-]	Choice of one of the instruments or singing	Performance practice and repertoires of the instrument 2	LI	12	88	100	4	14%	E	
CORE ACTIVITIES	Musicology	CODM/02	ETHNOMUSICOLOGY	Ethnomusicology 2	LC	30	95	125	5	32%	E	27
	Jazz, improvisation and audiotactile music performance	COMJ/13	TRADITIONAL MUSIC	Practice of extemporaneous creations in traditional cultures - Instrumental - Vocal 2	LI	30	420	450	18	8%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/13	TRADITIONAL MUSIC	Study of musical systems in traditional	LC	24	76	100	4	32%	E	
SUPPLEMENTARY ACTIVITIES	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	20	55	75	3	36%	ID	15
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony 2	LC	24	76	125	4	32%	E	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques 2	LG	24	51	75	3	47%	E	
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	43%	ID	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music 2	LC	18	57	75	3	32%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL						282	1118	1500	60			60

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"
Traditional Music - Ocarina course or Jazz Horn course or Diatonic Accordion course- DCPL65

THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	100%	E	12
	Musicology	CODM/04	MUSIC HISTORY	History of musical forms and repertoires	LC	20	55	75	3	36%	E	
	Solo Performance	[-]	Choice of one of the instruments or singing	Performance practice and repertoires of the instrument 3	LI	12	88	100	4	14%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	24	51	75	3	47%	E	
CORE ACTIVITIES	Musicology	CODM/02	ETHNOMUSICOLOGY	Ethnomusicology 3	LC	30	95	125	5	32%	E	27
	Jazz, improvisation and audiotactile music performance	COMJ/13	TRADITIONAL MUSIC	Practice of extemporaneous creations in traditional cultures - Instrumental - Vocal 3	LI	30	420	450	18	8%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/13	TRADITIONAL MUSIC	Singing and instruments of non-European musical traditions	LG	12	88	100	4	14%	E	
SUPPLEMENTARY ACTIVITIES	Composition	CODC/04	JAZZ COMPOSITION	Jazz composition techniques	LC	24	76	100	4	32%	E	4
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	225	9	****	****	9
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL						177	898	1500	60			60