

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of VOCAL STUDIES AND THEATRE MUSIC

SINGING School

Singing DCPL06 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS *On completion of their First Level Academic Degree in Singing, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles. Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction. Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- singing for opera repertoire*
- singing for chamber repertoire*
- singing in chamber choral ensembles*
- singing in symphony choral ensembles*
- singing in opera choral ensembles*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	25	25	50	2	50%	E	17
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice 1	LI	15	85	100	4	15%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	25	75	100	4	25%	ID	
CORE ACTIVITIES	Solo performance	CODI/23	SINGING	Performance practice and repertoires 1	LI	27	398	425	17	6.35%	E	28
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Vocal repertoire practice 1	LI	27	123	150	6	18%	ID	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance 1	LC	40	85	125	5	32%	ID	
SUPPLEMENTARY ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	2
FURTHER ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	30%	ID	3
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	26.67 %	E	3
FIRST YEAR TOTAL						262	1063	1500	60			60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	40%	E	20
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	50%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	25	75	100	4	25%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice 2	LI	15	85	100	4	15%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 1	LC	30	45	75	3	40%	ID	
CORE ACTIVITIES	Solo performance	CODI/23	SINGING	Performance practice and repertoires 2	LI	27	398	425	17	6.35%	E	34
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Vocal repertoire practice 2	LI	27	123	150	6	18%	E	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Theory and technique of stage performance 2	LG	40	85	125	5	32%	ID	
	Musicology	CODM/07	POETRY FOR MUSIC AND MUSIC DRAMATURGY	Music dramaturgy	LC	30	70	100	4	30%	E	
	Solo performance	CODI/24	CHAMBER MUSIC	Performance practice and repertoires - Vocal chamber music 1	LG	12	38	50	2	24%	ID	
SUPPLEMENTARY ACTIVITIES	[-]	[-]					0	0				0
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	3	****	****	3
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language - German or French	LC	20	55	75	3	26.67 %	E	3
SECOND YEAR TOTAL						301	1074	1500	60			60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30	95	125	5	24%	E	12
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice 3	LI	15	85	100	4	15%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 2	LC	30	45	75	3	40%	ID	
CORE ACTIVITIES	Solo performance	CODI/23	SINGING	Performance practice and repertoires 3	LI	27	398	425	17	6.35%	E	31
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Vocal repertoire practice 3	LI	27	123	150	6	18%	E	
	Stage performance	CORS/01	THEORY AND TECHNIQUE OF STAGE PERFORMANCE	Acting	LC	40	85	125	5	32%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Performance practice and chamber ensemble repertoire 3	LG	15	60	75	3	20%	E	
SUPPLEMENTARY ACTIVITIES	Solo performance	CODI/24	CHAMBER MUSIC	Performance practice and repertoires - Vocal chamber music 2	LI	12	38	50	2	24%	E	2
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	200	8	****	****	8
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE							0	0				7
	FINAL EXAMINATION				[-]	[-]	[-]	175	7	[-]	E	
THIRD YEAR TOTAL						196	929	1500	60			60