

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of KEYBOARD AND PERCUSSION INSTRUMENTS

PIANO School

Piano DCPL39 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Piano, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles. Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- theatre music orchestra performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	25	25	50	2	50%	E	15
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	25	75	100	4	25%	ID	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 1	LC	40	60	100	4	40%	ID	
CORE ACTIVITIES	Solo performance	COMA/21	PIANO	Performance practice and repertoires 1	LI	30	395	425	17	7%	E	30
	Solo performance	CODI/21	PIANO	Fundamentals of instrument history and technology	LC	15	35	50	2	30%	E	
	Solo performance	COMA/21	PIANO	Literature of the instrument - A	LC	18	57	75	3	24%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music 1	LG	25	175	200	8	13%	ID	
SUPPLEMENTARY ACTIVITIES	****	****	****	****								
FURTHER ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	5
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL						261	1064	1500	60			60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	50%	E	17
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	25	75	100	4	25%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 2	LC	40	60	100	4	40%	ID	
CORE ACTIVITIES	Solo performance	COMA/21	PIANO	Performance practice and repertoires 2	LI	30	395	425	17	7%	E	29
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music 2	LG	25	175	200	8	13%	E	
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice 1	LI	20	80	100	4	20%	ID	
SUPPLEMENTARY ACTIVITIES	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires - Harpsichord and Historical keyboards 1	LG	20	80	100	4	20%	E	7
	Solo performance	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	Organ practice	LG	20	55	75	3	27%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL						255	1095	1500	60			60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	40%	E	9
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25	25	50	2	50%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30	95	125	5	24%	E	
CORE ACTIVITIES	Solo performance	CODI/21	PIANO	Performance practice and repertoires 3	LI	30	395	425	17	7%	E	35
	Solo performance	COMA/21	PIANO	Literature of the instrument - B	LG	15	60	75	3	20%	E	
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice 2	LI	20	80	100	4	20%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music 3	LG	25	175	200	8	13%	E	
	Solo performance	CODI/21	PIANO	Sight-reading techniques	LG	12	13	25	1	48%	ID	
	Solo performance	COMA/21	PIANO	Methodology of instrumental teaching	LG	15	35	50	2	30%	ID	
SUPPLEMENTARY ACTIVITIES	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires - Harpsichord and historical keyboards 2	LG	20	80	100	4	20%	E	4
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL						212	963	1500	60			60

