

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of NEW TECHNOLOGIES AND MUSIC LANGUAGES

JAZZ School

Jazz Electric Bass DCPL03 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Jazz Electric Bass, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- jazz and popular solo performance*
- jazz and popular ensemble performance*
- jazz and popular orchestra performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	25	25	50	2	100%	E	17
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	25	25	50	2	100%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz 1	LC	20	55	75	3	36%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis 1	LC	24	76	100	4	32%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/09	JAZZ PIANO	Piano for jazz instruments and singing 1	LI	12	88	100	4	14%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	67%	E	
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/01	JAZZ ELECTRIC BASS	Performance practice and repertoires 1	LI	30	395	425	17	8%	E	30
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony 1	LC	24	76	100	4	32%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble 1	LG	24	126	150	6	19%	ID	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques 1	LG	24	51	75	3	47%	E	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing 1	LC	18	57	75	3	32%	ID	3
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	36%	E	3
FIRST YEAR TOTAL							266	1059	1500	60		60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	100%	E	15
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	67%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz 2	LC	20	55	75	3	36%	E	
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis 2	LC	24	76	100	4	32%	E	
	Jazz, improvisation and audiotactile music performance	COMJ/09	JAZZ PIANO	Piano for jazz instruments and singing 2	LI	12	88	100	4	14%	E	
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/01	JAZZ ELECTRIC BASS	Performance practice and repertoires 2	LI	30	395	425	17	8%	E	30
	Composition	CODC/04	JAZZ COMPOSITION	Jazz harmony 2	LC	24	76	100	4	32%	E	
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble 2	LG	24	126	150	6	19%	ID	
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques 2	LG	24	51	75	3	47%	E	
SUPPLEMENTARY ACTIVITIES	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	20	55	75	3	36%	E	8
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	43%	ID	
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Music editing and digital publishing 2	LC	18	57	75	3	32%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	175	7	****	****	7
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL						256	1069	1500	60			60

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THIRD YEAR

THIRD YEAR													
Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)	
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 3	LC	25	25	50	2	100%	E	16	
	Musicology	CODM/04	MUSIC HISTORY	History of musical forms and repertoires	LC	20	55	75	3	36%	E		
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	Jazz composition and performance analysis 3	LC	24	76	100	4	32%	E		
	Jazz, improvisation and audiotactile music performance	COMJ/09	JAZZ PIANO	Piano for jazz instruments and singing 3	LI	12	88	100	4	14%	E		
	Musicology	CODM/06	HISTORY OF JAZZ AND OF IMPROVISED AND AUDIOTACTILE MUSIC	History of jazz 3	LC	20	55	75	3	36%	E		
CORE ACTIVITIES	Jazz, improvisation and audiotactile music performance	COMJ/01	JAZZ ELECTRIC BASS	Performance practice and repertoires 3	LI	30	395	425	17	8%	E	30	
	Composition	CODC/04	JAZZ COMPOSITION	Jazz composition techniques	LC	24	76	100	4	32%	E		
	Ensemble performance	COMI/06	JAZZ ENSEMBLE MUSIC	Creative interaction within small, medium and large ensemble 3	LG	24	126	150	6	19%	E		
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques 3	LG	24	51	75	3	47%	E		
SUPPLEMENTARY ACTIVITIES	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live performance agreements	LC	20	30	50	2	67%	E	2	
FURTHER ACTIVITIES	[-]	[-]					0	0				0	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4	
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8	
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E		
THIRD YEAR TOTAL						223	977	1500	60			60	