

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Department of WIND INSTRUMENTS

TROMBONE School

Euphonium DCPL23 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Euphonium, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- musical theatre orchestra performance*
- wind orchestra performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	20	30	50	2	67%	E	14
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	24	76	100	4	32%	ID	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice 1	LI	15	60	75	3	25%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	32%	ID	
CORE ACTIVITIES	Solo performance	CODI/11	EUPHONIUM	Performance practice and repertoires 1	LI	30	420	450	18	7%	E	32
	Solo performance	CODI/11	EUPHONIUM	Sight-reading techniques 1	LI	6	69	75	3	9%	ID	
	Solo performance	CODI/11	EUPHONIUM	Literature of the instrument 1	LC	20	55	75	3	36%	ID	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire 1	LG	40	110	150	6	36%	ID	
	Solo performance	CODI/11	EUPHONIUM	Fundamentals of instrument history and technology	LC	12	38	50	2	32%	E	
SUPPLEMENTARY ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	43%	ID	2
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	225	9	****	****	9
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	36%	E	3
FIRST YEAR TOTAL						232	1043	1500	60			60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	20	30	50	2	67%	E	20
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	67%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	32%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	24	76	100	4	32%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice 2	LI	15	60	75	3	25%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LG	30	70	100	4	43%	ID	
CORE ACTIVITIES	Solo performance	CODI/11	EUPHONIUM	Performance practice and repertoires 2	LI	30	420	450	18	7%	E	30
	Ensemble performance	COMI/04	WIND INSTRUMENTS ENSEMBLE MUSIC	Wind instruments ensemble music	LG	12	38	50	2	32%	ID	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestral training	LG	40	60	100	4	67%	ID	
	Solo performance	CODI/11	EUPHONIUM	Methodology of instrumental teaching	LC	18	57	75	3	32%	ID	
	Solo performance	CODI/11	EUPHONIUM	Literature of the instrument 2	LC	20	55	75	3	36%	ID	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	32%	ID	6
	Ensemble performance	COMI/08	EUPHONIUM	Musical improvisation techniques	LG	12	63	75	3	19%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL						289	1111	1500	60			60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	67%	E	9
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30	95	125	5	32%	ID	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25	25	50	2	100%	E	
CORE ACTIVITIES	Solo performance	CODI/11	EUPHONIUM	Performance practice and repertoires 3	LI	30	420	450	18	7%	E	38
	Solo performance	CODI/11	EUPHONIUM	Literature of the instrument 3	LC	20	55	75	3	36%	ID	
	Solo performance	CODI/11	EUPHONIUM	Performance practice and repertoires - preparation for the final examination	LI	10	65	75	3	15%	ID	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	105	125	5	19%	E	
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire 2	LG	40	110	150	6	36%	ID	
	Solo performance	CODI/11	EUPHONIUM	Sight-reading techniques 2	LI	6	69	75	3	9%	E	
SUPPLEMENTRY ACTIVITIES	[-]	[-]					0	0				0
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL						207	943	1500	60			60