

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Department of KEYBOARD AND PERCUSSION INSTRUMENTS

PIANO School

Collaborative Piano DCPL31 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Collaborative Piano, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- opera and vocal chamber music piano accompaniment*
- instrumental repertoire collaborative piano*
- every opera house professional role as implied in CCNL (Workers' National Collective Contract): house and stage assistant, assistant lighting designer, choir assistant, assistant conductor, prompter, répétiteur*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	40%	E	12
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	25	100	125	5	20%	E	
CORE ACTIVITIES	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Performance practice and repertoires 1	LI	27	398	425	17	6%	E	31
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Sight-reading and tonal transposition techniques 1	LI	10	115	125	5	8%	E	
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice 1	LI	10	115	125	5	8%	ID	
	Solo performance	CODI/21	PIANO	Performance practice and repertoires 1	LI	20	80	100	4	20%	E	
SUPPLEMENTARY ACTIVITIES	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 1	LC	40	35	75	3	53%	ID	5
	Solo performance	CODI/23	SINGING	Performance practice and repertoires 1	LG	20	30	50	2	40%	ID	
FURTHER ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	5
	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	25	50	75	3	33%	E	
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL						262	1138	1500	60			60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	14
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	25	100	125	5	20%	E	
CORE ACTIVITIES	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Performance practice and repertoires 2	LI	27	398	425	17	6%	E	32
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Sight-reading and tonal transposition techniques 2	LI	10	115	125	5	8%	E	
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice 2	LI	20	105	125	5	16%	E	
	Solo performance	CODI/21	PIANO	Performance practice and repertoires 2	LI	20	105	125	5	16%	E	
SUPPLEMENTARY ACTIVITIES	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 2	LC	40	35	75	3	53%	ID	7
	Solo performance	CODI/23	SINGING	Performance practice and repertoires 2	LG	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Basso continuo performance practice and repertoire	LG	15	35	50	2	30%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	30	50	2	40%	E	2
SECOND YEAR TOTAL						235	1090	1500	60			60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	50%	E	6
	Musicology	CODM/07	POETRY FOR MUSIC AND MUSIC DRAMATURGY	Poetry for music processing techniques	LC	25	75	100	4	25%	E	
CORE ACTIVITIES	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Performance practice and repertoires 3	LI	27	398	425	17	6%	E	29
	Solo performance	CODI/25	PIANO ACCOMPANIMENT	Accompaniment and collaborative piano practice 3	LI	20	105	125	5	16%	E	
	Solo performance	CODI/21	PIANO	Performance practice and repertoires 3	LI	20	105	125	5	16%	E	
	Conducting	COID/02	CONDUCTING	Symphonic and theater music repertoires practice and conducting	LG	20	30	50	2	40%	ID	
SUPPLEMENTARY ACTIVITIES	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Basso continuo performance practice and repertoire 2	LG	15	35	50	2	30%	E	6
	Theory – Analysis – Practice	COTP/02	SCORE READING	Score reading	LI	20	80	100	4	20%	E	
FURTHER ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	32	50	2	36%	ID	2
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	225	9	****	****	9
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL						190	885	1500	60			60