

CONSERVATORIO di BOLOGNA "Giovann B. Martini"

Department of PLUCKED AND BOWED STRING INSTRUMENTS

VIOLIN School

Baroque Violin DCPL55 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Baroque Violin, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- chamber orchestra performance*
- orchestra performance*
- theatre music orchestra performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	25	25	50	2	50%	E	14
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Music theory	LC	24	76	100	4	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	25	75	100	4	25%	ID	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires - Harpsichord and historical keyboards 1	LG	15	85	100	4	15%	ID	
CORE ACTIVITIES	Early music performance	COMA/04	BAROQUE VIOLIN	Performance practice and repertoires 1	LI	30	395	425	17	7.06%	E	32
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	100	125	5	20%	E	
	Early music performance	COMA/04	BAROQUE VIOLIN	Fundamentals of instrument history and technology	LG	15	110	125	5	12%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments 1	LG	25	100	125	5	20%	E	
SUPPLEMENTARY ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	6
	Ensemble performance	COMI/01	ENSEMBLE MUSIC	Vocal ensemble music and choir repertoire	LG	40	60	100	4	40%	ID	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	26.67 %	E	3
FIRST YEAR TOTAL						259	1116	1500	60			60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	50%	E	14
	Musicology	CODM/01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic research tools and methods	LC	25	75	100	4	25%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	25	75	100	4	25%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires - Harpsichord and historical keyboards 2	LG	15	85	75	4	15%	ID	
CORE ACTIVITIES	Early music performance	COMA/04	BAROQUE VIOLIN	Improvisation and ornamentation on the instrument 1	LI	12	113	125	5	9.60%	ID	38
	Early music performance	COMA/04	BAROQUE VIOLIN	Performance practice and repertoires 2	LI	30	395	425	17	7.06%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Basso continuo performance practice and repertoires	LG	25	100	125	5	20%	ID	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments 2	LG	25	100	125	5	20%	E	
	Composition	CODC/01	COMPOSITION	Composition techniques	LG	18	57	75	3	24%	E	
	Early music performance	COMA/04	BAROQUE VIOLIN	Literature of the instrument - A	LG	12	63	75	3	16%	ID	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	3
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	125	5	****	****	5
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL							230	1145	1500	60		60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires - Harpsichord and historical keyboards 3	LG	15	85	100	4	15%	E	4
CORE ACTIVITIES	Early music performance	COMA/04	BAROQUE VIOLIN	Improvisation and ornamentation on the instrument 2	LI	12	113	125	5	9.60%	ID	34
	Early music performance	COMA/04	BAROQUE VIOLIN	Performance practice and repertoires 3	LI	30	395	425	17	7.06%	E	
	Early music performance	COMA/04	BAROQUE VIOLIN	Tuning and temperament	LG	18	82	100	4	18%	ID	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments 3	LG	25	100	125	5	20%	E	
	Early music performance	COMA/04	BAROQUE VIOLIN	Literature of the instrument - B	LG	12	63	75	3	16%	E	
SUPPLEMENTARY ACTIVITIES	Musicology	CODM/03	MUSIC AESTHETIC	Music aesthetic	LC	25	75	100	4	25%	E	7
	Early music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	20	55	75	3	26.67 %	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	200	8	****	****	8
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				7
	FINAL EXAMINATION				[-]	[-]	[-]	175	7	[-]	E	
THIRD YEAR TOTAL						157	968	1500	60			60