

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Department of KEYBOARD AND PERCUSSION INSTRUMENTS

ACCORDION School

Accordion DCPL26 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Accordion, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation. A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- chamber orchestra performance*
- chamber ensemble performance*

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FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 1	LC	25	25	50	2	50%	E	12
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 1	LC	25	75	100	4	25%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 1	LB	40	35	75	3	53%	ID	
CORE ACTIVITIES	Solo performance	CODI/18	ACCORDION	Performance practice and repertoires 1	LI	30	420	450	18	7%	E	32
	Solo performance	CODI/18	ACCORDION	Literature of the instruments 1	LC	18	57	75	3	24%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music 1	LG	25	175	200	8	12%	ID	
	Solo performance	CODI/18	ACCORDION	Fundamentals of instrument history and technology	LC	18	57	75	3	24%	E	
SUPPLEMENTARY ACTIVITIES	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	7
	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	
	Music entertainment organization and communication	COCM/01	MUSIC ENTERTAINMENT LAW AND LEGISLATION	Live music entertainment law and legislation	LC	20	30	50	2	40%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL						269	1081	1500	60			60

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training 2	LC	25	25	50	2	50%	E	16
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 1	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography 2	LC	25	75	100	4	25%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire 2	LB	40	35	75	3	53%	ID	
CORE ACTIVITIES	Solo performance	CODI/18	ACCORDION	Performance practice and repertoires 2	LI	30	420	450	18	7%	E	29
	Solo performance	CODI/18	ACCORDION	Literature of the instruments 2	LC	18	57	75	3	24%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music 2	LG	25	175	200	8	12%	E	
SUPPLEMENTARY ACTIVITIES	Education	CODD/06	PEDAGOGY AND DIDACTICS	Foundations of musical anthropology and ethnomusicology	LC	28	72	100	4	28%	E	7
	Ensemble performance	COMI/08	MUSIC IMPROVISATION TECHNIQUES	Music improvisation techniques	LG	30	45	75	3	40%	E	
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	200	8	****	****	8
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL						271	1029	1500	60			60

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Teaching hours/ personal study hours	Assessment criteria	Overall credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm 2	LC	20	30	50	2	40%	E	9
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25	25	50	2	50%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30	95	125	5	24%	E	
CORE ACTIVITIES	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Performance practice and repertoires 3	LI	30	395	425	17	7%	E	34
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Literature of the instruments 3	LC	18	57	75	3	24%	E	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music 3	LG	25	175	200	8	12%	E	
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Methodology of instrumental teaching	LC	18	57	75	3	24%	ID	
	Solo performance	CODI/22	PERCUSSION INSTRUMENTS	Sight-reading techniques	LB	24	51	75	3	32%	ID	
SUPPLEMENTARY ACTIVITIES	Musicology	CODM/02	ETHNOMUSICOLOGY	Ethnomusicology	LC	21	54	75	3	28%	E	3
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				10
	FINAL EXAMINATION				[-]	[-]	[-]	250	10	[-]	E	
THIRD YEAR TOTAL						211	939	1500	60			60