

PEDRO JESÚS GÓMEZ - Classical guitar & plucked instruments.

He gets his degree as a Superior Teacher of Guitar under Professor José Tomás's teaching guide. Afterwards, he gets a Master's degree in performance with M. Barrueco, and obtains the Superior Music Degree in Early Plucked Instruments with the lutenists José M. Moreno and Juan C. De Mulder at Real Conservatorio de Música de Madrid with the highest grades. He is Master D.E.A. in musicology by Universidad Complutense in Madrid, and Doctor in Music by Universidad Alfonso X el Sabio de Madrid.

After winning the 1st International Prize "Andrés Segovia" of Spanish music for guitar in Compostela (1997), he usually plays as a soloist, in chamber music or with orchestras all around Spain and in countries such as Greece, Italy, Germany, Holland, France, United Kingdom, U.S.A., Argentina or Brasil. His different performances are made with original instruments such as al-oud, medieval cittern, six courses vihuela de mano, eight courses lute, baroque guitar, thirteen courses theorbo, fourteen courses baroque lute and classical-romantic guitar, besides classical guitar.

Pedro Jesús Gómez has recorded for Radio Clásica, R.N.E.-4, Cadena SER, LT-8 Argentina, Radio Cultura de Brasil and has made productions for digital television in Spain, and published 11 video and CD productions, and investigation papers for Hispanica Lyra, S.G.R. Magazine and Consonancias.

Composers such as S. Brotons, D. Cuevas, R. Paredes I. Sánchez or H. Navarro have written new guitar and vihuela music for him or ordered first recordings, in 1998, 2003, 2004, 2006, 2010, and 2011. Pedro Jesús Gómez has been invited to lecture and as a guitar teacher to universities and festivals in Europe and America. Nowadays he is Chamber Music, Continuo & tablature and Guitar Professor in Castilla-La Mancha Superior Conservatory.

The specialized journalism has written: "his performance was impeccable, impressing the audience despite the aesthetic complexity of the tackled works"(Violao Intercambio); "Pedro Jesús Gómez shows he is a talented and superb guitarist with a musicality rising to the level of his brilliant technique"(Flauta y Música); "a warm, deep, and very human interpretation, in an admirably stummed vihuela." (CD Compact). "His performance, playing a classical-romantic guitar made by Lourdes Uncilla, obtained a perfect result" (4 Estaciones).

<http://www.webpedrojesus.com/>
<http://www.youtube.com/user/WebPedroJesus>
<http://ensemblepraeteritum.com/>

CONSERVATORIO J.B. MARTINI DI BOLOGNA

CONCERTO DI CHITARRA

PEDRO JESÚS GÓMEZ



MERCOLEDI' 10 GENNAIO 2018

Sala Bossi ore 17.30

COLLABORANO: C.S.M.C.L.M. & ERASMUS +



“Alla Danza”

PRIMA PARTE

- ♥ G. Sanz *Canarios*
- ♥ G. Donizetti -L. Urcullu *Cavatina “Si la tomba”*
(Opera “El Belisario”) (*)
Moderato
Allegro
Andantino
Coda
- ♥ M. Ravel *Pavane pour une Infante Défunte* (**)
- ♥ A. Barrios *La Catedral*
Saudade
Andante religioso
Allegro solenne

SECONDA PARTE

- ♥ L. Brouwer *Variations sur un thème de Django Reinhardt*
Introduction
Thème
Bourée
Sarabanda
Giga
Improvisazione
Interlude
Toccata
- ♥ J. Rodrigo *Tres Piezas Españolas*
Fandango
Passacaglia
Zapateado
- ♥ I. Albéniz *España, 6 hojas de álbum, op. 165, n.º 2:*
Malagueña (**)

(*) Edizione Pedro J. Gómez

(**) Transcrizione Pedro J. Gómez

Chitarra M. Marneukirchen - J.M. Moreno, ca. 1950

**CONSERVATORIO J.B. MARTINI
DI BOLOGNA**

CONCERTO
del Quartetto di Chitarre
TETRAKITHARA

Pedro Jesús Gómez
Juan Velázquez
Darío Garrido
Jorge López



GIOVEDÌ 11 GENNAIO 2018
Sala Bossi ore 17.30

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PROGRAMMA

F. MORENO TORROBA

Bailando un Fandango Charro

L. BROUWER

Paisaje Cubano con Rumba

F. MORENO TORROBA

Fiesta en el pueblo

L. BROUWER

Paisaje Cubano con Lluvia

F. KLEYNJANS

Los Cuatro Elementos

I - Tierra

II - Agua

III - Aire

IV - Fuego