

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of KEYBOARD AND PERCUSSION INSTRUMENTS

ORGAN AND ORGAN COMPOSITION School

Organ

DCPL38 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Organ, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- theatre music orchestra performance*

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Organ - DCPL38

FIRST YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|------------------------------|---------|---------------------------------------|---|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25 | 25 | 50 | 2 | 50% | E | 15 |
| | Musicology | CODM/04 | MUSIC HISTORY | Music history and historiography | LC | 25 | 100 | 125 | 5 | 20% | E | |
| | Theory – Analysis – Practice | COTP/01 | THEORY OF HARMONY AND ANALYSIS | Fundamentals of composition | LC | 30 | 95 | 125 | 5 | 24% | E | |
| | Ensemble performance | COMI/01 | CHOIR PRACTICE | Vocal ensemble music and choral repertoire | LC | 40 | 35 | 75 | 3 | 53% | ID | |
| CORE ACTIVITIES | Solo performance | CODI/19 | ORGAN | Performance practice and repertoires | LI | 30 | 395 | 425 | 17 | 7% | E | 30 |
| | Composition | CODC/01 | COMPOSITION | Composition techniques | LI | 20 | 105 | 125 | 5 | 16% | E | |
| | Solo performance | CODI/19 | ORGAN | Improvisation on the instrument | LI | 15 | 110 | 125 | 5 | 12% | E | |
| | Solo performance | CODI/19 | ORGAN | Fundamentals of instrument history and technology | LC | 20 | 55 | 75 | 3 | 27% | ID | |
| SUPPLEMENTARY ACTIVITIES | Ensemble performance | COMI/03 | CHAMBER MUSIC | Chamber music | LG | 15 | 60 | 75 | 3 | 20% | ID | 6 |
| | Solo performance | CODI/19 | ORGAN | Literature of the instrument | LC | 20 | 55 | 75 | 3 | 27% | ID | |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 150 | 6 | **** | **** | 6 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | Languages | CODL/02 | EU FOREIGN LANGUAGE | EU foreign language | LC | 20 | 55 | 75 | 3 | 27% | E | 3 |
| FIRST YEAR TOTAL | | | | | | | 260 | 1090 | 1500 | 60 | | 60 |

OVERALL CREDITS (CFA) first year

| |
|-----|
| 60 |
| 260 |
| 7 |

OVERALL TEACHING HOURS first year

OVERALL EXAMS first year

| AB | AC | AIAU | ASS |
|----|----|------|-----|
| 15 | 30 | 6 | 6 |

Captions:

| |
|---|
| AB = Basic activities |
| AC = Core activities |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities |

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Organ - DCPL38

SECOND YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|---------------------------------------|----------|--|---|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25 | 25 | 50 | 2 | 50% | E | 10 |
| | Musicology | CODM/04 | MUSIC HISTORY | Music history and historiography | LC | 25 | 100 | 125 | 5 | 20% | E | |
| | Ensemble performance | COMI//01 | CHOIR PRACTICE | Vocal ensemble music and choral repertoire | LC | 40 | 35 | 75 | 3 | 53% | ID | |
| CORE ACTIVITIES | Solo performance | CODI/19 | ORGAN | Performance practice and repertoires | LI | 30 | 395 | 425 | 17 | 7% | E | 30 |
| | Composition | CODC/01 | COMPOSITION | Composition techniques | LI | 20 | 105 | 125 | 5 | 16% | E | |
| | Solo performance | CODI/19 | ORGAN | Improvisation on the instrument | LI | 15 | 110 | 125 | 5 | 12% | E | |
| | Solo performance | CODI/19 | ORGAN | Fundamentals of instrument history and technology | LG | 20 | 55 | 75 | 3 | 27% | ID | |
| SUPPLEMENTARY ACTIVITIES | Ensemble performance | COMI/07 | ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS | Ensemble music for voices and early music instruments | LG | 15 | 110 | 125 | 5 | 12% | E | 8 |
| | Solo performance | CODI/19 | ORGAN | Literature of the instrument | LC | 20 | 55 | 75 | 3 | 27% | E | |
| FURTHER ACTIVITIES | Electronic music and sound technology | COME/05 | COMPUTER MUSIC | Computer music | LC | 18 | 57 | 75 | 3 | 24% | ID | 5 |
| | Education | CODD/07 | BODY AWARENESS AND EXPRESSION TECHNIQUES | Physiopathology of instrumental/vocal performance | LC | 15 | 35 | 50 | 2 | 30% | ID | |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 175 | 7 | **** | **** | 7 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | [-] | [-] | | [-] | | | 0 | 0 | | | | 0 |
| SECOND YEAR TOTAL | | | | | | | 243 | 1082 | 1500 | 60 | | 60 |

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

243

OVERALL EXAMS second year

7

| | | | |
|----|----|-------|-----|
| AB | AC | AIAU | ASS |
| 10 | 30 | #RIF! | 7 |

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

CONSERVATORIO di BOLOGNA "Giovanni B. Martini"

Organ - DCPL38

THIRD YEAR

| Type of educational activity | Subject area | Code | Artistic sector | Subject field | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|------------------------------|---------|---------------------------------------|--|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Ear training | LC | 25,0 | 25 | 50 | 2,0 | 50% | E | 8 |
| | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION | Music semiography | LC | 25,0 | 25 | 50 | 2,0 | 50% | E | |
| | Early music performance | COMA/15 | HARPSICHORD AND HISTORICAL KEYBOARDS | Performance practice and repertoires | LI | 12,0 | 38 | 50 | 2,0 | 24% | E | |
| | Early music performance | COMA/15 | HARPSICHORD AND HISTORICAL KEYBOARDS | Basso continuo practice on the instruments | LI | 12,0 | 38 | 50 | 2,0 | 24% | E | |
| CORE ACTIVITIES | Solo performance | CODI/19 | ORGAN | Performance practice and repertoires | LI | 30,0 | 395 | 425 | 17,0 | 7% | E | 22 |
| | Composition | CODC/01 | COMPOSITION | Composition techniques | LG | 20,0 | 105 | 125 | 5,0 | 16% | E | |
| SUPPLEMENTARY ACTIVITIES | Solo performance | CODI/19 | ORGAN | Improvisation on the instrument | LI | 15,0 | 85 | 100 | 4,0 | 15% | E | 17 |
| | Solo performance | CODI/20 | ORGAN PRACTICE AND GREGORIAN CHANT | Medieval Christian chant | LC | 30,0 | 95 | 125 | 5,0 | 24% | E | |
| | Early music performance | COMA/15 | HARPSICHORD AND HISTORICAL KEYBOARDS | Performance practice and repertoires | LG | 20,0 | 105 | 125 | 5,0 | 16% | E | |
| | Theory – Analysis – Practice | COTP/05 | BASSO CONTINUO THEORY AND PRACTICE | Tuning and temperament | LG | 12,0 | 63 | 75 | 3,0 | 16% | ID | |
| FURTHER ACTIVITIES | [-] | [-] | | | | | 0 | 0 | | | | 0 |
| FREE-CHOICE ACTIVITIES | **** | **** | **** | **** | **** | **** | **** | 125 | 5,0 | **** | **** | 5 |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | [-] | [-] | | [-] | | | 0 | 0 | | | | 8 |
| | FINAL EXAMINATION | | | | [-] | [-] | [-] | 200 | 8 | [-] | E | |
| THIRD YEAR TOTAL | | | | | | | 201 | 974 | 1500 | 60 | | 60 |

| | |
|--|-----------|
| OVERALL CREDITS (CFA) in basic activities | 33 |
| OVERALL CREDITS (CFA) in core activities | 82 |
| OVERALL CREDITS (CFA) in free-choice activities | 18 |

| | |
|---|-----|
| OVERALL CREDITS (CFA) third year | 60 |
| OVERALL TEACHING HOURS (CFA) third year | 201 |
| OVERALL EXAMS (CFA) third year | 10 |

| | | | |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 8 | 22 | 17 | 5 |

| | |
|-------------------------------------|------------|
| OVERALL CREDITS (CFA) [=180] | 180 |
| OVERALL TEACHING HOURS | 704 |
| OVERALL EXAMS [<20] | 24 |

| |
|---|
| Captions: |
| AB = Basic activities |
| AC = Core activities |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities |