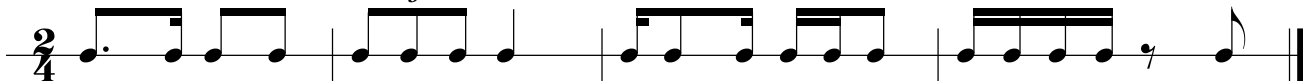


dettato rimico

1 $\frac{2}{4}$ 

dettato rimico

2 $\frac{3}{4}$ 

dettato rimico

3 $\frac{6}{8}$ 

Dettato melodico

1

Exercise 1 consists of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a half note B-flat, followed by quarter notes C, D, E, and F. A slur covers the next four notes: G, A, B, and C. The second staff begins with a half note C-sharp, followed by quarter notes D, E, and F. A slur covers the next four notes: G, A, B, and C.

2

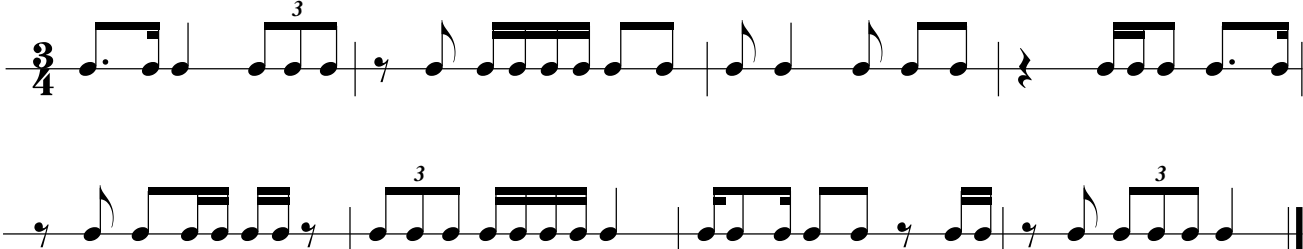
Exercise 2 consists of two staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a quarter note C, followed by eighth notes D, E, and F, then a half note G. The second staff begins with a quarter note A, followed by eighth notes B, C, and D, then a half note E. The third staff begins with a quarter note F, followed by eighth notes G, A, and B, then a half note C. The fourth staff begins with a quarter note D, followed by eighth notes E, F, and G, then a half note A.

3

Exercise 3 consists of two staves of music in 3/8 time with a key signature of one sharp (F-sharp). The first staff begins with a quarter note F-sharp, followed by a quarter note G, then eighth notes A, B, and C. The second staff begins with a quarter note D, followed by a quarter note E, then eighth notes F, G, and A. The third staff begins with a quarter note B, followed by a quarter note C, then eighth notes D, E, and F. The fourth staff begins with a quarter note G, followed by a quarter note A, then eighth notes B, C, and D.

lettura ritmica

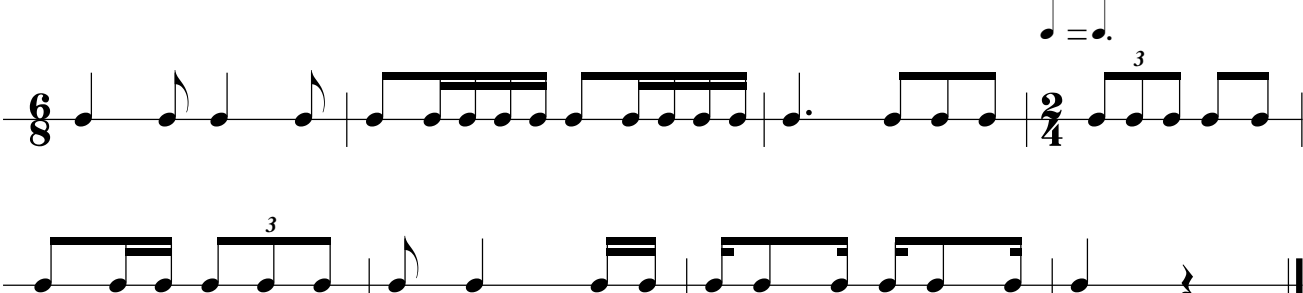
1



Musical notation for exercise 1, 3/4 time signature. The exercise consists of two staves of music. The first staff begins with a 3/4 time signature and contains a dotted quarter note, followed by an eighth rest and a quarter note, then a triplet of eighth notes, and a quarter rest. The second staff continues with an eighth rest and a quarter note, followed by another triplet of eighth notes, a quarter note, and an eighth rest. The exercise concludes with a quarter note, a triplet of eighth notes, and a quarter note.

lettura ritmica


2



Musical notation for exercise 2, 6/8 and 2/4 time signatures. The exercise consists of two staves of music. The first staff begins with a 6/8 time signature and contains a dotted quarter note, followed by an eighth rest and a quarter note, then a triplet of eighth notes, and a quarter note. The second staff continues with a quarter note, a triplet of eighth notes, a quarter note, and an eighth rest. The exercise concludes with a quarter note, a triplet of eighth notes, and a quarter note.

lettura ritmica

3

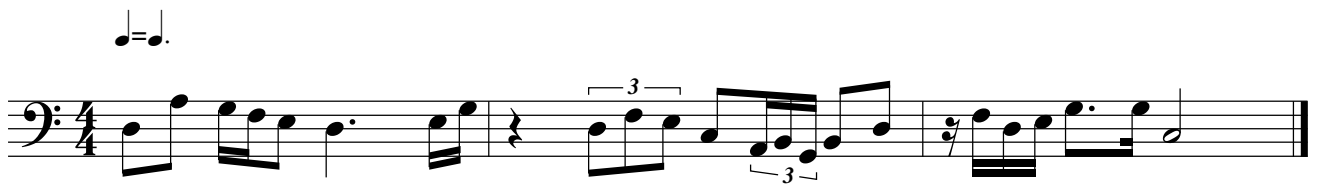
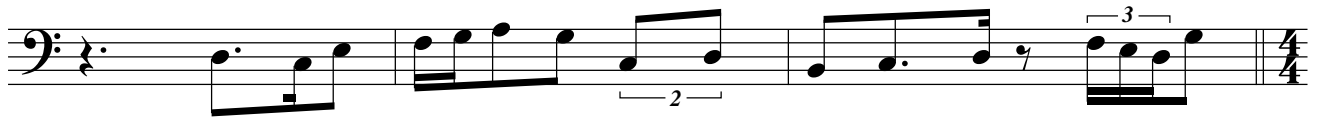
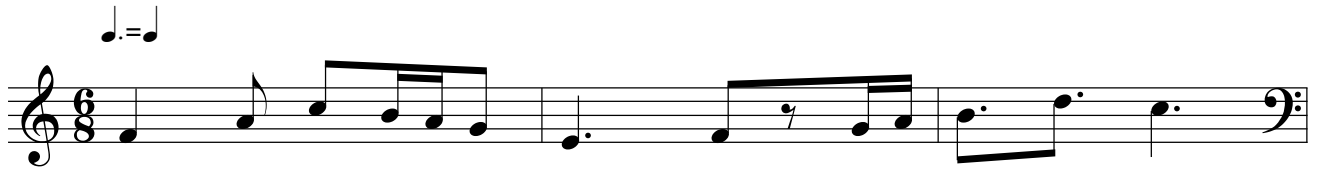
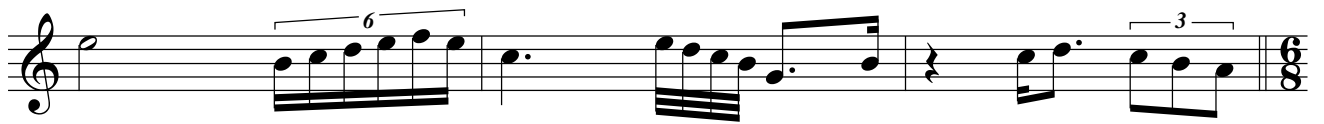


Musical notation for exercise 3, 3/4 time signature. The exercise consists of two staves of music. The first staff begins with a 3/4 time signature and contains a dotted quarter note, followed by an eighth rest and a quarter note, then a quarter note, and an eighth rest. The second staff continues with a quarter note, a triplet of eighth notes, a quarter note, and an eighth rest. The exercise concludes with a quarter note, a triplet of eighth notes, and a quarter note.

Solfeggio parlato in chiave di Sol e Fa

Scorrevole

1



2

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. The melody consists of eighth and quarter notes. It features two double bar lines with the number '2' above them, indicating fingerings for the second and fourth measures.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The melody consists of eighth and quarter notes. It features two triplets marked with the number '3' above them, occurring in the third and fifth measures.

Musical staff 3: Treble clef, key signature of one flat, 3/8 time signature. The melody consists of eighth and quarter notes. It features a double bar line with a fermata over the first measure, and another double bar line with a fermata over the fourth measure.

Musical staff 4: Bass clef, key signature of one flat, 3/4 time signature. The melody consists of eighth and quarter notes. It features three double bar lines with the numbers '2', '3', and '3' below them, indicating fingerings for the first, second, and fourth measures.

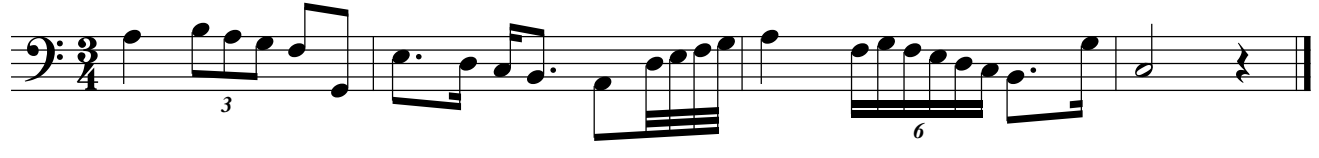
3



♩ = ♩



♩ = ♩



Lettura cantata

1

Musical notation for exercise 1, first system. It consists of three staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a dotted quarter note followed by eighth notes. The second and third staves continue the melody with various note values and rests, all under a single slur.

2

Musical notation for exercise 2, second system. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a quarter note followed by eighth notes. The second and third staves continue the melody with eighth and quarter notes, all under a single slur.

3

Musical notation for exercise 3, third system. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a quarter note followed by eighth notes. The second staff continues the melody with eighth notes and quarter notes, all under a single slur.