

**CONSERVATORIO di BOLOGNA "Giovan B. Martini"**

**Department of WIND INSTRUMENTS**

**FLUTE School**

**Recorder**

**DCPL28 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Recorder, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.*

*Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.*

*Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.*

*A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- solo performance*
- chamber orchestra performance*
- orchestra performance*
- theatre music orchestra performance*

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Recorder - DCPL28

FIRST YEAR

| Type of educational activity  | Subject area                 | Code    | Artistic sector                            | Subject field  | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|---|------------------------------|---------|--|--|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| BASIC ACTIVITIES  | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION      | Ear training   | LC              | 25             | 25                      | 50            | 2             | 50%               | E                   | 12                    |
|   | Musicology                   | CODM/04 | MUSIC HISTORY                              | Music history and historiography                                   | LC              | 25             | 100                     | 125           | 5             | 20%               | E                   |                       |
|   | Early music performance      | COMA/15 | HARPSICHORD AND HISTORICAL KEYBOARDS       | Performance practice and repertoires                               | LG              | 15             | 110                     | 125           | 5             | 12%               | ID                  |                       |
| CORE ACTIVITIES   | Early music performance      | COMA/10 | RECORDER                                   | Performance practice and repertoires                               | LI              | 27             | 398                     | 425           | 17            | 6%                | E                   | 29                    |
|   | Ensemble performance         | COMI/07 | ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS | Ensemble music for voices and early music instruments              | LG              | 25             | 100                     | 125           | 5             | 20%               | E                   |                       |
|   | Theory – Analysis – Practice | COTP/05 | BASSO CONTINUO THEORY AND PRACTICE         | Renaissance and Baroque singing repertoire practice and repetition | LG              | 25             | 75                      | 100           | 4             | 25%               | ID                  |                       |
|   | Early music performance      | COMA/10 | RECORDER                                   | Improvisation and ornamentation on the instrument                  | LG              | 20             | 55                      | 75            | 3             | 27%               | ID                  |                       |
| SUPPLEMENTARY ACTIVITIES  | Ensemble performance         | COMI/01 | CHOIR PRACTICE                             | Vocal ensemble music and choral repertoire                         | LC              | 40             | 35                      | 75            | 3             | 53%               | ID                  | 10                    |
|   | Sacred music performance     | COMS/01 | SACRED MUSIC                               | Contrapuntal techniques  | LG              | 30             | 95                      | 125           | 5             | 24%               | ID                  |                       |
|   | Education                    | CODD/07 | BODY AWARENESS AND EXPRESSION TECHNIQUES   | Physiopathology of instrumental/vocal performance                  | LC              | 15             | 35                      | 50            | 2             | 30%               | ID                  |                       |
| FURTHER ACTIVITIES  | [-]                          | [-]     |  |  |                 |                | 0                       | 0             |               |                   |                     | 0                     |
| FREE-CHOICE ACTIVITIES  | ****                         | ****    | ****                                       | ****   | ****            | ****           | ****                    | 150           | 6             | ****              | ****                | 6                     |
| FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE | Languages                    | CODL/02 | EU FOREIGN LANGUAGE                        | EU foreign language  | LC              | 20             | 55                      | 75            | 3             | 27%               | E                   | 3                     |
| <b>FIRST YEAR TOTAL</b>   |                              |         |  |  |                 |                | 267                     | 1083          | 1500          | 60                |                     | 60                    |

OVERALL CREDITS (CFA) first year

60

OVERALL TEACHING HOURS first year

267

OVERALL EXAMS first year

5

| AB | AC | AIAU | ASS |
|----|----|------|-----|
| 12 | 29 | 10   | 6   |

Captions:

AB = Basic activities

AC = Core activities

AIAU = Supplementary and further activities

ASS = Free-choice activities

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Recorder - DCPL28

SECOND YEAR

| Type of educational activity   | Subject area                 | Code    | Artistic sector                            | Subject field  | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|------------------------------|---------|--|--|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| <b>BASIC ACTIVITIES</b>  | Theory – Analysis – Practice | COTP/06 | THEORY, RHYTHM AND MUSICAL PERCEPTION      | Ear training   | LC              | 25             | 25                      | 50            | 2             | 50%               | E                   | 17                    |
|  | Musicology                   | CODM/04 | MUSIC HISTORY                              | Music history and historiography                                   | LC              | 25             | 100                     | 125           | 5             | 20%               | E                   |                       |
|  | Musicology                   | CODM/01 | MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE     | Bibliographic reasearch tools and methods                          | LC              | 30             | 95                      | 125           | 5             | 24%               | E                   |                       |
|  | Early music performance      | COMA/15 | HARPSICHORD AND HISTORICAL KEYBOARDS       | Performance practice and repertoires                               | LG              | 15             | 110                     | 125           | 5             | 12%               | ID                  |                       |
| <b>CORE ACTIVITIES</b>   | Early music performance      | COMA/10 | RECORDER                                   | Performance practice and repertoires                               | LI              | 27             | 398                     | 425           | 17            | 6%                | E                   | 29                    |
|  | Ensemble performance         | COMI/07 | ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS | Ensemble music for voices and early music instruments              | LG              | 25             | 100                     | 125           | 5             | 20%               | E                   |                       |
|  | Theory – Analysis – Practice | COTP/05 | BASSO CONTINUO THEORY AND PRACTICE         | Renaissance and Baroque singing repertoire practice and repetition | LG              | 25             | 75                      | 100           | 4             | 25%               | ID                  |                       |
|  | Composition                  | CODC/01 | COMPOSITION                                | Composition techniques   | LI              | 18             | 57                      | 75            | 3             | 24%               | E                   |                       |
| <b>SUPPLEMENTARY ACTIVITIES</b>  | Sacred music performance     | COMS/01 | SACRED MUSIC                               | Contrapuntal techniques  | LG              | 30             | 95                      | 125           | 5             | 24%               | E                   | 7                     |
|  | Early music performance      | COMA/12 | BAROQUE FLUTE (TRAVERSO)                   | Performance practice and repertoires                               | LG              | 15,0           | 35                      | 50            | 2,0           | 30%               | E                   |                       |
| <b>FURTHER ACTIVITIES</b>  | [-]                          | [-]     |  |  |                 |                | 0                       | 0             |               |                   |                     | 0                     |
| <b>FREE-CHOICE ACTIVITIES</b>  | ****                         | ****    | ****                                       | ****   | ****            | ****           | ****                    | 175           | 7             | ****              | ****                | 7                     |
| <b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b> | [-]                          | [-]     |  | [-]  |                 |                | 0                       | 0             |               |                   |                     | 0                     |
| <b>SECOND YEAR TOTAL</b>   |                              |         |  |  |                 |                | 235                     | 1090          | 1500          | 60                |                     | 60                    |

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

235

OVERALL EXAMS second year

8

|    |    |      |     |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 17 | 29 | 7    | 7   |

|   |
|---|
| Captions:                                   |
| AB = Basic activities                       |
| AC = Core activities                        |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities                |

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Recorder - DCPL28

THIRD YEAR

| Type of educational activity   | Subject area                          | Code    | Artistic sector                            | Subject field  | Teaching method | Teaching hours | Personal studying hours | Overall hours | Credits (CFA) | Hour/Credit ratio | Assessment criteria | Overall Credits (CFA) |
|--|---------------------------------------|---------|--|--|-----------------|----------------|-------------------------|---------------|---------------|-------------------|---------------------|-----------------------|
| <b>BASIC ACTIVITIES</b>  | Early music performance               | COMA/15 | HARPSICHORD AND HISTORICAL KEYBOARDS       | Performance practice and repertoires                               | LG              | 15,0           | 85                      | 100           | 4,0           | 15%               | E                   | <b>8</b>              |
|  | Musicology                            | CODM/04 | MUSIC HISTORY                              | History of forms and musical repertoires                           | LC              | 25,0           | 75                      | 100           | 4,0           | 25%               | E                   |                       |
| <b>CORE ACTIVITIES</b>   | Early music performance               | COMA/10 | RECORDER                                   | Performance practice and repertoires                               | LI              | 27,0           | 398                     | 425           | 17,0          | 6%                | E                   | <b>31</b>             |
|  | Ensemble performance                  | COMI/07 | ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS | Ensemble music for voices and early music instruments              | LG              | 25,0           | 100                     | 125           | 5,0           | 20%               | E                   |                       |
|  | Theory – Analysis – Practice          | COTP/05 | BASSO CONTINUO THEORY AND PRACTICE         | Renaissance and Baroque singing repertoire practice and repetition | LG              | 25,0           | 75                      | 100           | 4,0           | 25%               | E                   |                       |
|  | Early music performance               | COMA/10 | RECORDER                                   | Literature of the instrument                                       | LG              | 15,0           | 60                      | 75            | 3,0           | 20%               | E                   |                       |
|  | Early music performance               | COMA/10 | RECORDER                                   | Improvisation and ornamentation on the instrument                  | LG              | 12,0           | 38                      | 50            | 2,0           | 24%               | ID                  |                       |
| <b>SUPPLEMENTARY ACTIVITIES</b>  | Electronic music and sound technology | COME/05 | COMPUTER MUSIC                             | Computer music   | LC              | 18,0           | 57                      | 75            | 3,0           | 24%               | ID                  | <b>8,0</b>            |
|  | Sacred music performance              | COMS/01 | SACRED MUSIC                               | Contrapuntal techniques  | LG              | 30,0           | 95                      | 125           | 5,0           | 24%               | E                   |                       |
| <b>FURTHER ACTIVITIES</b>  | [-]                                   | [-]     |  |  |                 |                | 0                       | 0             |               |                   |                     | <b>0</b>              |
| <b>FREE-CHOICE ACTIVITIES</b>  | ****                                  | ****    | ****                                       | ****   | ****            | ****           | ****                    | 125           | 5,0           | ****              | ****                | <b>5,0</b>            |
| <b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b> | [-]                                   | [-]     |  | [-]  |                 |                | 0                       | 0             |               |                   |                     | <b>8</b>              |
|  | FINAL EXAMINATION                     |         |  |  | [-]             | [-]            | [-]                     | 200           | 8             | [-]               | E                   |                       |
| <b>THIRD YEAR TOTAL</b>  |                                       |         |  |  |                 |                | 192                     | 983           | 1500          | 60                |                     | <b>60</b>             |

|  |           |
|--|-----------|
| <b>OVERALL CREDITS (CFA) in basic activities</b>       | <b>37</b> |
| <b>OVERALL CREDITS (CFA) in core activities</b>        | <b>89</b> |
| <b>OVERALL CREDITS (CFA) in free-choice activities</b> | <b>18</b> |

OVERALL CREDITS (CFA) third year **60**  
 OVERALL TEACHING HOURS third year **192**  
 OVERALL EXAMS third year **8**  
**OVERALL CREDITS (CFA) [=180]**  
**OVERALL TEACHING HOURS**  
**OVERALL EXAMS [<20]**

|            |
|------------|
| 60         |
| 192        |
| 8          |
| <b>180</b> |
| <b>694</b> |
| <b>21</b>  |

|    |    |      |     |
|----|----|------|-----|
| AB | AC | AIAU | ASS |
| 8  | 31 | 8    | 5   |

|   |
|---|
| Captions:                                   |
| AB = Basic activities                       |
| AC = Core activities                        |
| AIAU = Supplementary and further activities |
| ASS = Free-choice activities                |