

**CONSERVATORIO di BOLOGNA "Giovan B. Martini"**

**Department of KEYBOARD AND PERCUSSION INSTRUMENTS**

**HARPSICHORD School**

**Harpsichord and Historical Keyboards**

**DCPL14 – First Level Academic Degree (Bachelor Degree)**

**EDUCATIONAL GOALS**

*On completion of their First Level Academic Degree in Harpsichord and Historical Keyboards, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.*

*To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.*

*Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.*

*Specific care will be devoted to learning adequate postural and emotional control techniques.*

*At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.*

*Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.*

*A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.*

**EMPLOYMENT PROSPECTS**

*The course provides students with the opportunity to work in the following fields:*

- solo performance*
- chamber orchestra performance*
- orchestra performance*
- theatre music orchestra performance*
- basso continuo player for chamber music repertoire and theatre music*
- rehearsal master for pre-classic repertoire singers*

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**FIRST YEAR**

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>7</b>
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
<b>CORE ACTIVITIES</b>	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LI	27	398	425	17	6%	E	<b>34</b>
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25	75	100	4	25%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	75	100	4	25%	ID	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Tuning and temperament	LC	16	34	50	2	32%	ID	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Basso continuo practice on the instruments	LG	15	60	75	3	20%	ID	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Literature of the instrument	LG	15	85	100	4	15%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	35	75	3	53%	ID	<b>10</b>
	Sacred music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	30	95	125	5	24%	ID	
	Education	CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	150	<b>6</b>	****	****	<b>6</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	<b>3</b>
<b>FIRST YEAR TOTAL</b>						<b>278</b>	<b>1072</b>	<b>1500</b>	<b>60</b>			<b>60</b>

OVERALL CREDITS (CFA) first year	60
OVERALL TEACHING HOURS first year	278
OVERALL EXAMS first year	6

AB	AC	AIAU	ASS
7	34	10	6

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

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**SECOND YEAR**

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	<b>18</b>
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Musicology	CODM/01	MUSIC BIBLIOGRAPHY AND LIBRARY SCIENCE	Bibliographic reasearch tools and methods	LC	30	95	125	5	24%	E	
	Solo performance	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	Organ practice	LI	20	130	150	6	13%	E	
<b>CORE ACTIVITIES</b>	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LI	27	398	425	17	6%	E	<b>32</b>
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Basso continuo practice on the instruments	LG	15	60	75	3	20%	ID	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25	50	75	3	33%	ID	
	Composition	CODC/01	COMPOSITION	Composition techniques	LI	18	57	75	3	24%	E	
	0	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Improvisation and ornamentation on the instrument	LG	15	35	50	2	30%	E	
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25	75	100	4	25%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Sacred music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	30	95	125	5	24%	ID	<b>5</b>
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	125	5	****	****	<b>5</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>0</b>
<b>SECOND YEAR TOTAL</b>							255	1120	1500	60		<b>60</b>

OVERALL CREDITS (CFA) second year

60

OVERALL TEACHING HOURS second year

255

OVERALL EXAMS second year

8

AB	AC	AIAU	ASS
18	32	5	5

Captions:

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ASS = Free-choice activities

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**THIRD YEAR**

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
<b>BASIC ACTIVITIES</b>	Musicology	CODM/04	MUSIC HISTORY	History of music theory and treatises	LC	25,0	75	100	4,0	25%	E	<b>8</b>
	Early music performance	CODM/04	MUSIC HISTORY	History of forms and musical repertoires	LC	25,0	75	100	4,0	25%	E	
<b>CORE ACTIVITIES</b>	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance practice and repertoires	LI	27,0	398	425	17,0	6%	E	<b>28</b>
	Ensemble performance	COMI/07	ENSEMBLE MUSIC FOR EARLY MUSIC INSTRUMENTS	Ensemble music for voices and early music instruments	LG	25,0	75	100	4,0	25%	E	
	Theory – Analysis – Practice	COTP/05	BASSO CONTINUO THEORY AND PRACTICE	Renaissance and Baroque singing repertoire practice and repetition	LG	25,0	75	100	4,0	25%	E	
	Early music performance	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Basso continuo practice on the instruments	LG	15,0	60	75	3,0	20%	E	
<b>SUPPLEMENTARY ACTIVITIES</b>	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18,0	57	75	3,0	24%	ID	<b>8</b>
	Sacred music performance	COMS/01	SACRED MUSIC	Contrapuntal techniques	LG	30,0	95	125	5,0	24%	E	
<b>FURTHER ACTIVITIES</b>	[-]	[-]					0	0				<b>0</b>
<b>FREE-CHOICE ACTIVITIES</b>	****	****	****	****	****	****	****	175	7,0	****	****	<b>7</b>
<b>FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE</b>	[-]	[-]		[-]			0	0				<b>9</b>
	<b>FINAL EXAMINATION</b>				[-]	[-]	[-]	225	9	[-]	E	
<b>THIRD YEAR TOTAL</b>							190	910	1500	60		<b>60</b>

<b>OVERALL CREDITS (CFA) in basic activities</b>	<b>33</b>
<b>OVERALL CREDITS (CFA) in core activities</b>	<b>94</b>
<b>OVERALL CREDITS (CFA) in free-choice activities</b>	<b>18</b>

OVERALL CREDITS (CFA) third year	60
OVERALL TEACHING HOURS (CFA) third year	190
OVERALL EXAMS (CFA) third year	8

AB	AC	AIAU	ASS
8	28	8	7

<b>OVERALL CREDITS (CFA) [=180]</b>	<b>180</b>
<b>OVERALL TEACHING HOURS</b>	<b>723</b>
<b>OVERALL EXAMS [&lt;20]</b>	<b>22</b>

Captions:
AB = Basic activities
AC = Core activities
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ASS = Free-choice activities