

CONSERVATORIO di BOLOGNA "Giovan B. Martini"

Department of WIND INSTRUMENTS

BASSOON School

Bassoon

DCPL24 – First Level Academic Degree (Bachelor Degree)

EDUCATIONAL GOALS

On completion of their First Level Academic Degree in Bassoon, students will have acquired technical knowledge and specific skills to enable them to bring their own artistic ideas to practical fruition.

To this end, the course will focus on the most representative instrumental repertoire – including ensemble music – and on the related performance practices also for the purpose of developing the student's ability to interact within different kinds of musical ensembles.

Such goals will also be achieved by fostering the development of aural perception and memorization as well as by acquiring specific knowledge concerning organizational, compositional and analytical music models and their interaction.

Specific care will be devoted to learning adequate postural and emotional control techniques.

At the end of the three-year course, students will have acquired in-depth knowledge of both general and specific stylistic, historical and aesthetic aspects in relation to their own field of study.

Moreover, in regard to the specific nature of each single course, students will be required to possess appropriate skills relating to improvisation.

A further educational goal is the acquisition of suitable computer music abilities as well as competence in a second EU foreign language.

EMPLOYMENT PROSPECTS

The course provides students with the opportunity to work in the following fields:

- solo performance*
- ensemble performance*
- chamber orchestra performance*
- symphonic orchestra performance*
- theatre music orchestra performance*
- wind orchestra performance*

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Bassoon - DCPL24

FIRST YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	19
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Theories and techniques of harmony	LC	30	95	125	5	24%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	60	100	4	40%	ID	
CORE ACTIVITIES	Solo performance	CODI/12	BASSOON	Performance practice and repertoires	LI	30	395	425	17	7%	E	30
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	130	150	6	13%	E	
	Ensemble performance	COMI/04	WIND INSTRUMENTS ENSEMBLE MUSIC	Wind instruments ensemble music			0	0				
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40	110	150	6	27%	ID	
	Solo performance	CODI/12	BASSOON	Fundamentals of instrument history and technology	LC	12	13	25	1	48%	ID	
SUPPLEMENTARY ACTIVITIES	#RIF!	#RIF!	BODY AWARENESS AND EXPRESSION TECHNIQUES	Physiopathology of instrumental/vocal performance	LC	15	35	50	2	30%	ID	2
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	150	6	****	****	6
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	Languages	CODL/02	EU FOREIGN LANGUAGE	EU foreign language	LC	20	55	75	3	27%	E	3
FIRST YEAR TOTAL							272	1078	1500	60		60

OVERALL CREDITS (CFA) first year	60
OVERALL TEACHING HOURS first year	272
OVERALL EXAMS first year	7

AB	AC	AIAU	ASS
19	30	2	6

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities

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SECOND YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Ear training	LC	25	25	50	2	50%	E	21
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20	30	50	2	40%	E	
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Fundamentals of composition	LC	30	95	125	5	24%	E	
	Musicology	CODM/04	MUSIC HISTORY	Music history and historiography	LC	25	100	125	5	20%	E	
	Theory – Analysis – Practice	COTP/03	PIANO PRACTICE AND READING	Piano practice	LI	15	60	75	3	20%	E	
	Ensemble performance	COMI/01	CHOIR PRACTICE	Vocal ensemble music and choral repertoire	LC	40	60	100	4	40%	ID	
CORE ACTIVITIES	Solo performance	CODI/12	BASSOON	Performance practice and repertoires	LI	30	395	425	17	7%	E	28
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20	80	100	4	20%	E	
	Ensemble performance	COMI/04	WIND INSTRUMENTS ENSEMBLE MUSIC	Wind instruments ensemble music			0	0				
	0	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40	85	125	5	32%	ID	
	Solo performance	CODI/12	BASSOON	Literature of the instrument	LG	15	35	50	2	30%	ID	
SUPPLEMENTARY ACTIVITIES	Electronic music and sound technology	COME/05	COMPUTER MUSIC	Computer music	LC	18	57	75	3	24%	ID	3
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	200	8	****	****	8
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				0
SECOND YEAR TOTAL						278	1022	1500	60			60

OVERALL CREDITS (CFA) second year

60
278
7

OVERALL TEACHING HOURS second year

OVERALL EXAMS second year

AB	AC	AIAU	ASS
21	28	3	8

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THIRD YEAR

Type of educational activity	Subject area	Code	Artistic sector	Subject field	Teaching method	Teaching hours	Personal studying hours	Overall hours	Credits (CFA)	Hour/Credit ratio	Assessment criteria	Overall Credits (CFA)
BASIC ACTIVITIES	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Sight-singing, intonation and rhythm	LC	20,0	30	50	2,0	40%	E	9
	Theory – Analysis – Practice	COTP/01	THEORY OF HARMONY AND ANALYSIS	Repertoire analysis	LC	30,0	95	125	5,0	24%	E	
	Theory – Analysis – Practice	COTP/06	THEORY, RHYTHM AND MUSICAL PERCEPTION	Rhythmic patterns in contemporary music	LC	25,0	25	50	2,0	50%	E	
CORE ACTIVITIES	Solo performance	CODI/12	BASSOON	Performance practice and repertoires	LI	27,0	398	425	17,0	6%	E	39
	Solo performance	CODI/12	BASSOON	Literature of the instrument	LG	15,0	85	100	4,0	15%	ID	
	Ensemble performance	COMI/03	CHAMBER MUSIC	Chamber music	LG	20,0	130	150	6,0	13%	E	
	Ensemble performance	COMI/04	WIND INSTRUMENTS ENSEMBLE MUSIC	Wind instruments ensemble music			0	0				
	Ensemble performance	COMI/02	ORCHESTRA PRACTICE	Orchestra and orchestral repertoire	LC	40,0	110	150	6,0	27%	ID	
	Solo performance	CODI/12	BASSOON	Methodology of instrumental teaching	LC	15,0	35	50	2,0	30%	ID	
	Solo performance	CODI/12	BASSOON	Literature of the instrument	LG	15,0	85	100	4,0	15%	ID	
SUPPLEMENTARY ACTIVITIES	[-]	[-]					0	0				0
FURTHER ACTIVITIES	[-]	[-]					0	0				0
FREE-CHOICE ACTIVITIES	****	****	****	****	****	****	****	100	4,0	****	****	4
FINAL EXAMINATION RELATED ACTIVITIES AND FOREIGN LANGUAGE KNOWLEDGE	[-]	[-]		[-]			0	0				8
	FINAL EXAMINATION				[-]	[-]	[-]	200	8	[-]	E	
THIRD YEAR TOTAL							207	993	1500	60		60

OVERALL CREDITS (CFA) in basic activities	49
OVERALL CREDITS (CFA) in core activities	97
OVERALL CREDITS (CFA) in free-choice activities	18

OVERALL CREDITS (CFA) third year	60,0
OVERALL TEACHING HOURS third year	207,0
OVERALL EXAMS third year	6

AB	AC	AIAU	ASS
9	39	0	4

OVERALL CREDITS (CFA) [=180]	180
OVERALL TEACHING HOURS	757
OVERALL EXAMS [<20]	20

Captions:
AB = Basic activities
AC = Core activities
AIAU = Supplementary and further activities
ASS = Free-choice activities