

## DIPLOMA SUPPLEMENT

### PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

#### 1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 **Family name(s):**

1.2 **Given name(s):**

1.3 **Date of birth (dd/mm/yyyy):**

1.4 **Student identification number or code:**

#### 2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 **Name of qualification:**  
**Title conferred:**

2.2 **Main field(s) of study for the qualification:**

2.3 **Name and status of awarding institution:**

2.4 **Name and status of institution (if different from 2.3) administering studies:**

2.5 **Language(s) of instruction/examination:**

#### 3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 **Level of qualification:**

3.2 **Official length of programme**  
Years:  
Credits: CFA/ECTS

3.3 **Access requirement(s):**

#### 4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 **Mode of study:**

4.2 **Programme requirements:**

4.3 **Programme details and the individual grades, marks, credits obtained**

A.Y.	Subject	Teacher	CFA / ECTS credits	Grade	Date

<b>Total CFA/ECTS credits</b>	
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Note:

\* Replaced by activities carried out during study period abroad

\*\* Recognition of prior learning.

STUDY PERIOD ABROAD: from [month/year] ..... to [month/year] .....

Activities carried out abroad at ....

Subject	Teacher	ECTS credits	Date
Tot.			

Educational components in the student's degree programme replaced by the study abroad:

Subject	Teacher	ECTS credits
Tot.		

**Final exam:**

**4.4 Grading scheme and, if available, grade distribution guidance:**

ECTS table of course grades:

ECTS table of course grades.

ISCED CODE 0215				Music and performing arts							I cycle- EQF 6			
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude
N. marks														
%														
Cumulative %														
Academic years considered: 20...//20...														Tot. Marks:

**4.5 Overall classification of the qualification:**

Final grade:

Date (dd/mm/yyyy):

ECTS table for final grades:

ECTS table for final grades

ISCED CODE 0215					Music and performing arts							I cycle- EQF 6					
Grading scale	...	...	...	...	100	101	102	103	104	105	106	107	108	109	110	110 Cum Laude	
N. marks																	
%																	
Cumulative %																	
Academic years considered: 20... //20...																	Tot. Marks:

## 5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

5.2 Professional status:

## 6 ADDITIONAL INFORMATION

6.1 Additional information:

Additional credits gained by the student for voluntary activities:

A.Y.	Subject	Teacher	CFA / ECTS credits	Grade	Date

Total additional CFA/ECTS credits:

Other activities:

6.2 Further information sources:

## 7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date (dd/mm/yyyy):

7.2 Name and signature:

7.3 Capacity:

7.4 Official stamp or seal:

## 8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

### Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica – Afam)

Higher Education in Art, Music and Dance (*Afam*) is part of the Italian higher education system and includes:

- Academies of Fine Arts (*Accademie di belle arti*): national (state) and legally recognized institutions
- Music Conservatories (*Conservatori di musica*) and Institutions of Musical Higher Education considered legally equivalent to public institutions (*Istituzioni musicali pareggiate*)
- Higher Schools of Design (*Istituti superiori per le industrie artistiche*)
- National Academy of Dance (*Accademia nazionale di danza*)
- National Academy of Drama (*Accademia nazionale di arte drammatica*)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design, Accademia della Moda, Istituto d'Arte Applicata, Istituto Pantheon Design & Technology, Scuola di Musica di Fiesole, Accademia Italiana di Arte, Moda e Design -Milano Civica Scuola di Musica

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, *Afam*'s educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

**The first cycle** is made up of **first level diploma programmes** (*Corsi di diploma accademico di primo livello*) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory

educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (*Diploma accademico di primo livello*), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

**Second cycle** is made up of **second level diploma programmes** (*Corsi di diploma accademico di secondo livello*), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

**Third cycle.** This cycle is made up of **Research training programmes** (*Corsi di formazione alla ricerca*). Their goal is to provide the competences to plan and carry out high-level research activities.

**Other courses.** *Afam* institutions may also offer:

- **Specialization academic courses I** (*Corsi accademici di specializzazione I*): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Specialization academic courses II** (*Corsi accademici di specializzazione II*): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- **Advanced or Master courses I** (*Corsi di perfezionamento o master I*): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Advanced or Master courses II** (*Corsi di perfezionamento o master II*): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

**Academic credits** (*Crediti formativi accademici - Cfa*): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

