



DCSL06 - Second Level Academic Degree in SINGING (Master Degree)

Section A – General Data Management

School	Second Level Academic Degree in SINGING
A1 – Course name	SINGING
A5 – Branches of study	
A11 – Course website	
A6 - DM reference Bachelor Degree <i>(the uploading of the Ministerial Decree - DM - to the "Documents" section is required)</i>	Decree number: Decree date:
A6 bis – General Director Decree Didactic Regulations Approval	DDG: 264 Date: 14/12/2010
A8 – Type	Conversion from “Biennio Sperimentale”
A9 – Details concerning “Biennio Sperimentale”	Decree number: 14 Decree date: 24/01/2012
A10 – Graduate students (within academic year 2016/2017)	48

Section B – Study Plans Management

Branch of Study: General

Activities	Subject Area	Code	Subject field	CFA	Teaching/ Study Hours	Optional/ Compulsory	Class type	Assessment criteria
First year cfa: 60								
Basic	Musicology	CODM/04	Methodology of historical and musical research	4	24/76	Compulsory	Collective	Suitability
Basic	Ensemble performance	COMI/01	Vocal ensemble music and choral repertoire	4	30/70	Compulsory	Collective	Suitability
Basic	Theory – Analysis – Practice	COTP/01	Composition forms analysis	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/23	Performance practice and repertoires I	20	30/470	Compulsory	Individual	Exam
Core	Solo performance	CODI/25	Sheet music reading I	8	25/175	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CORS/01	Theory and technique of stage performance I	5	30/95	Compulsory	Collective	Exam
Supplementary	Similar and supplementary activities	CODI/24	Performance practice and repertoires/Vocal chamber music I	4	20/80	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	CODM/07	Music dramaturgy	4	24/76	Compulsory	Group	Exam
	Free-choice activities			7	/175	Compulsory	Individual	

Second year cfa: 60

Basic	Theory – Analysis – Practice	COTP/01	Repertoire analysis	4	24/76	Compulsory	Collective	Exam
Core	Solo performance	CODI/23	Performance practice and repertoires II	20	30/470	Compulsory	Individual	Exam
Core	Solo performance	CODI/25	Sheet music reading II	8	25/175	Compulsory	Individual	Exam
	Further CFA Basic and Core Activities	CORS/01	Theory and technique of stage performance II	5	30/95	Compulsory	Collective	Exam
Supplementary	Similar and supplementary activities	CODI/24	Performance practice and repertoires/Vocal chamber music II	4	24/76	Compulsory	Group	Exam
Supplementary	Similar and supplementary activities	CODM/07	Music literature	4	24/76	Compulsory	Collective	Exam
	Free-choice activities			5	/125	Compulsory	Individual	
	Final examination			10	/250	Compulsory	Individual	

Summary

Basic activities	16
Core activities	56
Further CFA Basic and Core activities	10
Similar and supplementary activities	16
Foreign language knowledge	0
Final examination	10
Further activities	0
Free-choice activities	12
Total	120